



## **ALEXANDRA PARK AND PALACE CHARITABLE TRUST BOARD**

**4<sup>th</sup> March 2019**

**Report Title:** Colour Framework  
**Report of:** Louise Stewart, Chief Executive Officer

Contact: Natalie Layton, Executive Assistant and Charity Secretary  
Email: [Natalie.layton@alexandrapalace.com](mailto:Natalie.layton@alexandrapalace.com) , Telephone: 020 8365 4335

**Purpose:** This report seeks the Board's approval of the Colour Framework for Alexandra Park and Palace.

**Local Government (Access to Information) Act 1985 - N/A**

### **1. Recommendations**

- 1.1 To approve the Colour Framework, and;
- 1.2 To note the feedback from the SAC/CC.

### **2. Introduction**

- 2.1 In August 2018, Patrick Baty, a well-renowned historic paint specialist, was commissioned to undertake a focussed piece of work to assist in the decision-making process of choosing a new paint palette for the East Court.
- 2.2 His findings were useful, and helped to inform the final colour choices and it is now important to build on this work to ensure that a degree of consistency and coherence is applied when it comes to making other decisions on colour and decoration.
- 2.3 This work covers the whole of the Park and Palace (Appendix 1) and creates a framework for decision-making for all projects that involve colour alterations or renewals of colour that affect the internal and external appearance of the Park and Palace.
- 2.4 Identifying a set of Principles on the use of colour and an Implementation Approach, the Colour Framework requires all projects to consider the historic colour references in order to validate decision-making, and to ensure that there is careful consideration of the wider site context as well as the use of individual spaces, so as to create a clear identity for the Park and Palace.

### **3. Consultation with the Advisory and Consultative Committees**

- 3.1 At its joint meeting on 29<sup>th</sup> January 2019 the SAC/CC were provided with an opportunity to discuss the draft Colour Framework and view copies of the Patrick Baty reports.
- 3.2 The SAC/CC were generally pleased with the framework and the use of historical colours from the Victorian period.
- 3.3 In addition the CEO also met with representatives of the Conservation Area Advisory Committee to discuss the framework and approach and received useful comments that helped to compile the final version presented.

### **4. Legal Implications**

- 4.1 The Council's Assistant Director of Corporate Governance has been consulted in the preparation of this report, and has no comments.

### **5. Financial Implications**

- 5.1 The Council's Chief Financial Officer has been consulted in the preparation of this report and any comments received will be tabled

### **6. Use of Appendices**

Appendix 1 – Alexandra Palace Colour Framework